

THE  
BULLETIN  
OF THE  
BEAUX-ARTS  
INSTITUTE  
OF  
DESIGN

JUNE

1929



# BEAUX-ARTS INSTITUTE OF DESIGN

*Incorporated 1916, under the Regents of the University of the State of New York*

304, EAST 44th STREET, NEW YORK

## BOARD OF TRUSTEES

*Chairman*, BENJAMIN WISTAR MORRIS; *Secretary and Treasurer*, HENRY R. SEDGWICK;  
WM. ADAMS DELANO, EDWARD S. HEWITT, RAYMOND M. HOOD, WHITNEY WARREN,  
PHILIP L. GOODWIN, CLINTON MACKENZIE, PHILIP A. CUSACHS

## DIRECTOR OF THE INSTITUTE

WHITNEY WARREN

## DIRECTORS OF THE DEPARTMENTS

Architecture, EDWARD S. HEWITT; Sculpture, EDWARD McCARTAN  
Mural Painting, J. MONROE HEWLETT

*Executive Secretary*, Department of Sculpture  
FRED. B. CLARKE

*Director*, Classes in Architectural Ornament  
CHARLES G. PETERS

## COMMITTEE ON EDUCATION, SOCIETY OF BEAUX-ARTS ARCHITECTS AND COMMITTEE ON ARCHITECTURAL DESIGN, BEAUX-ARTS INSTITUTE OF DESIGN

EDWARD S. HEWITT, *Chairman*

WM. ADAMS DELANO	RAYMOND M. HOOD	C. C. ZANTZINGER
ARCHIBALD M. BROWN	WM. E. SHEPHERD, JR.	HARVEY WILEY CORBETT
PHILIP ALLAIN CUSACHS	H. OOTHOUT MILLIKEN	CLINTON MACKENZIE
	LANSING C. HOLDEN, JR.	

## COMMITTEE ON THE PARIS PRIZE, SOCIETY OF BEAUX-ARTS ARCHITECTS

WM. ADAMS DELANO	ARTHUR WARE
EDWARD S. HEWITT	JULIAN L. PEABODY

PHILIP ALLAIN CUSACHS, *Chairman*



Contents

OFFICIAL NOTIFICATION OF AWARDS .....	2-5
DEPARTMENT OF SCULPTURE .....	<i>Judgment of April 8, 1929</i>
DEPARTMENT OF ARCHITECTURE .....	<i>Judgment of April 9, 1929</i>
DEPARTMENT OF ARCHITECTURE .....	<i>Judgment of April 16, 1929</i>
ILLUSTRATIONS:	
CLASS "B" IV PROJET—"An Aquarium" .....	6-7
FOURTH ANALYTIQUE—"A Portico With a Pediment" .....	8-11
CLASS "A" V. ESQUISSE-ESQUISSE—"A Memorial" .....	12-14
CLASS "A & B" V INTERIOR DESIGN—"A Ballroom" .....	14
CLASS "B" V ESQUISSE-ESQUISSE—"A Stairway" .....	15-16
DEPARTMENT OF SCULPTURE, ARCHITECTURAL ORNAMENT—"Italian Renaissance" .....	16

The BULLETIN OF THE BEAUX-ARTS INSTITUTE OF DESIGN is published monthly by the BEAUX-ARTS INSTITUTE OF DESIGN, 304, East 44th Street, New York, N. Y. Editorial Offices and Business Management are at the same address. Subscription Price by the school year, to students registered in the B. A. I. D. courses, \$2.50; to Public and School Libraries, \$2.00; to all

others, \$3.00 in the United States, Colonies, Canada and Mexico; single copies, 35 cents.

Subscribers should give notice of change of address three weeks in advance. Address all correspondence relative to the BULLETIN to the BEAUX-ARTS INSTITUTE OF DESIGN.

Printed by the BLANCHARD PRESS, INC., New York.

Entered as second-class matter December 23, 1924, at the Post Office at New York, N. Y., under the Act of March 3, 1879

The special Silver Medal for the highest number of values in Class "B" Esquisse-Esquisse Competitions obtained in the school year, 1928-1929, was awarded to W. J. Jensen of Atelier Hiron.

The Walter L. Hopkins Scholarship for the school year, 1928-1929, was awarded to C. F. Schillinger of Atelier Hiron. Mr. Schillinger secured seven and a half values in Class "A" competitions.

H. A. Grant, of Columbia University, was first alternate with five and a half values. Mr. H. A. Schuh, of the "T" Square Club of Philadelphia, was second alternate with five values.

The S. Breck P. Trowbridge Fontainebleau Scholarship for the school year, 1928-1929, was awarded to M. W. Kleinman, of the University of Illinois, who received nine values in Class "A" competitions.

The first alternate, M. Abramowitz, of the University of Illinois, also received nine values; but, in accord with the terms of the scholarship, it was awarded in case of a tie in the number of values, to the student submitting the greater number of drawings for judgment. Mr. Kleinman submitted seven drawings and Mr. Abramowitz six drawings. Mr. O. Winn, of the University of Illinois, was second alternate.

The Institute announces the formation of an atelier to be known as Atelier Portland, located at No. 2, Ainsworth Building, Oak Street, Portland, Oregon. Mr. H. A. Herzog is the Patron and Official Correspondent.

At the judgments of April 9th and 16th, the following representatives were present:

E. J. Weber, Carnegie Institute of Technology.  
A. Panichelli, Ecole des Beaux-Arts de Quebec.  
Ross Shumaker, North Carolina State College.  
Jean Labatut, Princeton University.  
D. A. Fletcher, Columbia University.  
F. Burnham Hoyt, New York University.

Written analyses of the problems judged on those days were submitted by:

Paul Simonsen, Brooklyn Affiliate Atelier.  
Russell S. Potter, Ohio Mechanics Institute.  
Percy Ash, Pennsylvania State College.  
Edmund S. Campbell, University of Virginia.



## OFFICIAL NOTIFICATION OF AWARDS

*Judgment of April 8, 1929*

## DEPARTMENT OF SCULPTURE

## ARCHITECTURAL ORNAMENT

## "ITALIAN RENAISSANCE"

JURY OF AWARDS: Anthony de Francisci, Gleb Derujinsky, Ulric H. Ellerhusen, John Flanagan, Joseph H. Freedlander, Philip L. Goodwin, Ernest W. Keyser, Edward McCartan, Charles G. Peters, John V. Van Pelt, Whitney Warren, Adolph A. Weinman, Wheeler Williams.

## AWARDS

## FIRST MENTION

BEAUX-ARTS INST. OF DESIGN: D. Ciuffreda, M. Malanotte, P. Mutalipassi, S. Karelitz.

## MENTION

BEAUX-ARTS INST. OF DESIGN: M. Arata, R. Flesch, F. Kipp, L. Minciotti, I. Kaplan, J. Bubenheimer, H. Welsch, F. Hammargren.

*Judgment of April 9, 1929*

## DEPARTMENT OF ARCHITECTURE

## FOURTH ANALYTIQUE

## "A PORTICO WITH A PEDIMENT"

This problem is the design of an open covered space to protect the entrance to a building for a Hall of Fame. It shall have four columns and is not to exceed 40 feet in width; the depth is not to exceed 20 feet. It shall have a pediment and be roofed over.

Sturgis defines a pediment as: "The low triangular gable following the roof slopes over the front and rear of a classic building. It is coped by a cornice of the same section as that of the entablature and in part mitring with it. The triangular tympanum was the field in which was displayed typical sculpture in high relief or detached.

JURY OF AWARDS: Lewis G. Adams, Leopold Arnaud, William F. Beekman, Edward I. Blum, Harvey Wiley Corbett, Philip A. Cusachs, Frank C. Farley, James Gambaro, Albert S. Gottlieb, Howard Greenley, Lansing C. Holden, Jr., Louis E. Jallade, William Welles Knowles, L. Bancel La Farge, Francis H. Lenygon, Carl L. Otto, E. Ritzma Perry, Robert Perry Rodgers, Wm. E. Shepherd, Jr., Eldredge Snyder, R. D. Stott, Seth Talcott, Whitney Warren.

NUMBER OF DRAWINGS SUBMITTED: 422.

## AWARDS

## FIRST MENTION PLACED

CLEVELAND SCHOOL OF ARCHITECTURE: R. E. Nelson.  
"T" SQUARE CLUB OF PHILA.: M. J. Zardus.  
UNIVERSITY OF ILLINOIS: O. J. Ogg, D. F. Vogel.

## FIRST MENTION

CARNEGIE INST. OF TECHNOLOGY: W. J. Aull, T. S. Montgomery.

MASSACHUSETTS INST. OF TECHNOLOGY: J. Fairfield.  
"T" SQUARE CLUB OF PHILA.: F. Savage.  
UNIVERSITY OF ILLINOIS: J. P. Miller.  
UNIVERSITY OF WASHINGTON: A. E. Hennessy.

## MENTION

ARMOUR INST. OF TECHNOLOGY: H. S. Day.  
BOSTON ARCHTL. CLUB: N. N. Culin, M. R. Caputo, J. Di Stefano, C. F. Fellows, L. Jacot, W. Peinze, E. Pratt.  
CARNEGIE INST. OF TECHNOLOGY: P. B. Bown, F. B. Cox, J. Cravotta, A. J. Farinacci, V. P. Getty, J. W. Hoover, R. W. Ingham, F. C. Lang, I. Levine, R. P. List, J. Morbito, R. L. Paquette, G. W. Schwartz, C. W. Taylor, M. L. Wolfson, F. Crabb, J. B. Richards.  
CATHOLIC UNIVERSITY: G. S. White.  
CHARCOAL CLUB ATELIER: T. H. Yardley, Jr.  
CHICAGO TECHNICAL COLLEGE: U. T. Harju, S. Kapplinger, M. P. McVey, V. E. Peterson, J. D. Phillips.  
CLEVELAND SCHOOL OF ARCHITECTURE: A. B. Dall, J. W. Fleps, N. Gray, J. Jamieson, E. V. Johnson, G. A. Letts, D. J. Patacca, D. G. Smith.  
COLUMBIA UNIVERSITY EXT. ATELIER: W. N. Bader, G. T. Byrne, P. Milano, S. Pilafian, M. M. Simon, P. S. Simon, H. D. While, P. J. Wilker.  
ATELIER CORBETT-SMITH: H. Wolff, W. T. Schnitman, W. H. Joachim, H. Gelfand, J. Di Geronimo, G. Herbeck.  
ATELIER DENVER: P. M. Fisher.  
ATELIER ESCHWEILER: L. C. Anderson, H. Smith, J. C. Steiro.  
FEDERAL ATELIER: L. P. Alley, L. G. D. Wiemer.  
GEORGE WASHINGTON UNIVERSITY: A. P. Burgess.  
GEORGIA SCHOOL OF TECHNOLOGY: H. L. Casner, H. T. Coley, S. C. Harrison, J. Kinkel, R. Leon, E. V. Wolfe, Van W. Knox.  
ATELIER HIRONS: J. A. Schaut, I. J. Schlesinger.  
JOHN HUNTINGTON POLYTECHNIC INST.: J. Trhlik.  
ATELIER GORDON B. KAUFMANN: R. Feldman, G. F. Bird.  
ATELIER LICHT: D. V. Daddiego, L. B. McCagg, Jr.  
ATELIER LOS ANGELES: F. G. Bramble, N. M. Brandt.  
MASSACHUSETTS INST. OF TECHNOLOGY: F. W. Burwen, E. R. Carle, W. H. Heidtmann, T. W. MacKese, F. M. Moss, W. F. Rosser, W. J. Schultz, G. Q. Thornton, E. L. Whitaker.  
NEW YORK ARCHTL. CLUB: M. H. Niederle.  
N. Y. SCHOOL OF INTERIOR DECORATION: La B. Bridges, V. Jones, M. Jenneman, D. G. Weibush.  
NEW YORK UNIVERSITY: L. Pangaro, D. Hiat, J. Trich, F. A. Vogel, J. Spinner, D. Rosenzweig, J. Fishkind, I. Kuchler.  
NEWARK ATELIER: J. W. McLeod, E. A. Schmidlin, L. Matzner, J. H. Bailey.  
NORTH TEXAS AGRICULTURAL COLLEGE: C. L. Bigley, W. C. Schutts, Jr., A. J. Hargrave.  
OHIO MECHANICS INST.: R. R. Iuen.  
OKLAHOMA A. & M. COLLEGE: G. L. Bilyeu, K. Clark, P. J. Nicholson, V. E. Pederson, T. V. Williams.



ATELIER PARSONS-ADAMS-BOOTON: P. C. Breckenridge, W. Mork, H. W. Martinsen, A. R. Peterson, E. W. Sundberg, A. R. Tabor.

PENN. STATE COLLEGE: H. R. Harrison, C. S. Kleinbach.

ATELIER RECTAGON: V. J. Crisinel, R. J. Walter, F. Romanello.

RICHMOND "T" SQUARE CLUB: P. Colavita, Jr., H. T. Huband.

SAN FRANCISCO ARCHTL. CLUB: E. H. Davis, F. S. Gerner, J. A. Gillem.

THUMB TACK CLUB OF DETROIT: M. P. Kropf.

UNIVERSITY OF ILLINOIS: R. D. Atwood, E. H. Cook, F. M. Davies, M. Greenberg, A. S. Kolm, W. F. Keck, J. T. Morgan, O. L. Newhouse, C. B. Retmier, H. C. Sutch, T. L. Steele.

UNIVERSITY OF MIAMI: C. M. Apuzzo, C. H. Blohm, A. Ferendino.

UNIVERSITY OF NOTRE DAME: J. J. Brown.

UNIVERSITY OF TEXAS: G. B. Carter, C. Dunagan, H. Eichenbaum, J. Davis Hill, R. L. Knapp, M. Mitchell, R. S. Rowe, M. Stoker.

UNIVERSITY OF WASHINGTON: W. Christenson, G. H. Davis, G. E. Harrington, D. Kreisher, G. Lynch, A. Oien, H. J. Olschewsky.

ATELIER WILMINGTON: C. H. Fishman, J. B. Peach, F. E. Stirlith.

YALE UNIVERSITY: R. Ayers, W. T. Barbour, J. H. Callender, N. A. Connor, J. Creighton, A. F. Dean, M. Dukler, L. D. Hobart, E. Knowlton, J. F. Lindsay, G. McMaster, G. Ohl, E. B. Page, G. Porsche, S. A. Scoville, C. J. Smith, R. A. Ward, M. B. Wells, R. Hubbard.

UNAFFILIATED: J. J. Lowry, M. J. Bochnik, A. F. Lange.

#### HORS CONCOURS

FEDERAL ATELIER: W. W. Southworth.

NORTH CAROLINA STATE COLLEGE: J. W. Erwin.

PENN. STATE COLLEGE: K. L. Holderman.

UNIVERSITY OF MIAMI: W. Remley.

UNIVERSITY OF WASHINGTON: R. G. Dernberger, A. Galitzin, F. K. Ogura.

#### CLASS "B" V ESQUISSE-ESQUISSE

##### SOLOMON M. DELEVIE PRIZE

Through the generosity of Mr. Delevie a prize of \$25.00 will be awarded for the best solution to this problem.

##### "A STAIRWAY"

A public garden in a large city runs along the banks of a river forty feet above water level. The municipal authorities propose to build an esplanade like the London Embankment along the water's edge, connected with the garden by means of a stairway.

Rather than a straight flight of steps they foresee some graceful form of stair with landings at turning points from which one can look out over the river. At the foot of the stairs a boat landing is required.

Rusticated stone or brickwork, flag stones, tiles, urns, fountains, statues, inscriptions or any like architectural materials and devices may be used to make the stair an agreeable spot of interest.

JURY OF AWARDS: Lewis G. Adams, Harvey Wiley Corbett, Solomon M. Delevie, Lansing C. Holden, Jr.,

William Welles Knowles, Carl L. Otto, E. Ritzma Perry, Whitney Warren.

NUMBER OF DRAWINGS SUBMITTED: 128.

#### AWARDS

##### PRIZE AND MENTION

RICHMOND "T" SQUARE CLUB: L. W. Ballou.

##### MENTION

COLUMBIA UNIVERSITY: H. Bahr.

ATELIER HIRONS: W. J. Jensen.

NEW YORK ARCHTL. CLUB: A. C. Davoll.

UNIVERSITY OF ILLINOIS: V. G. Raney.

##### HALF-MENTION

ARMOUR INST. OF TECHNOLOGY: W. Alderman.

ATELIER CORBETT-SMITH: A. N. Lee, E. L. Dupree.

JOHN HUNTINGTON POLYTECHNIC INST.: E. Rock.

"T" SQUARE CLUB OF PHILA.: J. B. Applegate.

UNIVERSITY OF ILLINOIS: A. S. Davis, R. O. Deeter.

YALE UNIVERSITY: C. M. Brooks.

#### CLASS "A" AND "B" V INTERIOR DESIGN

##### "A BALLROOM"

On a large country estate a ballroom is to be designed. It is to be 40 feet by 60 feet with windows on a long side opening on a terrace to the south. The north side shall have two doors; the east shall have a fireplace with small doors on either side; and the west shall have a raised platform for the orchestra. The room shall not exceed 20 feet in height, and may have openings from the second floor of the other part of the building on the north side to form a minstrel gallery, if desired. Usually there is little more than chairs along the walls of a room of this character, which gives added importance to the treatment of the floor, ceiling, wall furnishings and lighting arrangements.

JURY OF AWARDS: Frank C. Farley, Louis E. Jalade, Francis H. Lenygon, Wm. E. Shepherd, Jr., Whitney Warren.

NUMBER OF DRAWINGS SUBMITTED: 33.

#### AWARDS

##### SECOND MEDAL

UNIVERSITY OF ILLINOIS: E. I. Love.

##### FIRST MENTION

N. Y. SCHOOL OF INTERIOR DECORATION: Edith Preston.

SCHOOL OF FINE ARTS AND CRAFTS, INC., BOSTON: R. St. John.

UNIVERSITY OF PENNSYLVANIA: E. R. Seltzer.

##### MENTION

N. Y. SCHOOL OF INTERIOR DECORATION: J. Atkins, McC. B. Kraft, E. Milbank, Emily Preston, R. J. Sonepouse.

OHIO STATE UNIVERSITY: H. J. McKee.

PHILA. SCHOOL OF DESIGN FOR WOMEN: D. Ballenger, J. Machado.

SCHOOL OF FINE ARTS AND CRAFTS, INC., BOSTON: J. Malott, E. S. Yates.

UNIVERSITY OF ILLINOIS: D. P. Ayres.

UNAFFILIATED: A. A. Arbogast, C. S. Pope.



## HALF-MENTION

CLEVELAND SCHOOL OF ARCHITECTURE: W. N. Jeavons.  
 NEW YORK UNIVERSITY: R. De Carolis.  
 N. Y. SCHOOL OF INTERIOR DECORATION: E. Feinberg.  
 PHILA. SCHOOL OF DESIGN FOR WOMEN: F. Schofield.  
 SCHOOL OF FINE ARTS AND CRAFTS, INC., BOSTON: F. M. Bury, G. McClaren, E. T. Morse.  
 N. Y. TEXTILE HIGH SCHOOL: E. Van der Heyden.  
 UNIVERSITY OF VIRGINIA: F. F. Ferguson.

*Judgment of April 16, 1929*

## DEPARTMENT OF ARCHITECTURE

## CLASS "B" IV PROJET

## "AN AQUARIUM"

A public-spirited citizen, who is greatly interested in all forms of aquatic life, is to erect an aquarium for the benefit of the people. The city has donated a site approximately 40,000 square feet, in a large park located on the outskirts of the city.

The requirements are:

A building for the exhibition of the smaller forms of aquatic life and one or more outdoor pools for the larger forms of aquatic life.

The building shall consist of a large room approximately 5,000 square feet, and contain one large pool. Around the perimeter of this room, or in alcoves, shall be arranged small tanks about eight feet long and six feet deep, for the exhibition of individual species. These tanks shall have glass fronts and shall be lighted either naturally or artificially from the top, and may be two tiers high, the second tier reached from a balcony. There shall be approximately forty compartments equally divided between fresh water and salt water life. It is desirable to have access at the back of these tanks for the attendants.

There shall be a coatroom and an office for the superintendent near the front entrance, and two small workrooms adjacent to the service entrance.

JURY OF AWARDS: Clermont L. Barnwell, Henry Boehm, Roger Bullard, Charles K. Clinton, Frank A. Colby, Harvey Wiley Corbett, Philip A. Cusachs, Frank C. Farley, Frederick G. Frost, Julius Gregory, Harry V. K. Henderson, Edward S. Hewitt, Lansing C. Holden, Jr., John Mead Howells, Albert Kirschbaum, Christopher La Farge, Edward Mathews, Earle B. McKinney, Hunter J. McDonnell, J. E. Meek, Samuel R. Moore, Loring P. Rixford, Seth Talcott, Harold Tatton, Richard Banks Thomas, Whitney Warren, Alexander M. Welch.

NUMBER OF DRAWINGS SUBMITTED: 453.

## AWARDS

## FIRST MENTION PLACED

CARNEGIE INST. OF TECHNOLOGY: E. W. Novak, A. E. Vitaro.

## FIRST MENTION

CARNEGIE INST. OF TECHNOLOGY: A. Armour, M. Dean, W. G. Jones, B. E. Rowan.

COLUMBIA UNIVERSITY EXT. ATELIER: M. M. Glass.  
 GEORGIA SCHOOL OF TECHNOLOGY: W. J. Green, H. G. Law, C. M. Robertson, I. W. Williamson.  
 UNIVERSITY OF ILLINOIS: F. A. Chaney, A. Grellinger.  
 UNIVERSITY OF NOTRE DAME: C. T. Smallwood.  
 UNIVERSITY OF WASHINGTON: F. Clemmer.

## MENTION

ARMOUR INST. OF TECHNOLOGY: O. Arvold, D. L. Banta, E. W. Berg, M. H. Braun, L. P. Brazda, R. H. Brout, A. Charvat, B. J. Bloomfield, C. Dodson, H. H. Gibson, A. Kuklin, A. L. Mell, M. Meyer, L. S. Pyle, J. A. Ransel, G. Reichle, N. R. Rosen, C. L. Rosenquist, C. E. Rudolph, M. G. Saunders, N. O. Swanson, V. E. Wallgren, P. Zioli.  
 BROOKLYN AFFILIATE ATELIER: R. I. Hillier, C. F. Maltby, E. C. Bradley, H. J. McLeland, A. C. Shaknis.  
 CARNEGIE INST. OF TECHNOLOGY: H. C. Ahnfeldt, J. Arkin, H. D. Butz, R. Cimiotti, L. Cohn, D. S. Defenbacher, W. J. Eason, W. S. Gealy, M. J. Gianni, G. C. Hancock, E. P. Hayes, C. E. Johnson, R. C. Johnson, C. J. Kisling, S. F. Lindquist, E. A. Lundberg, J. R. McKeever, R. C. Merten, W. A. Milliron, R. R. Neal, A. J. Ory, F. M. Pivarnik, J. L. Ralston, D. K. Ritchey, J. B. Roberts, S. Rudick, J. H. Sansonetti, S. W. Shepherd, J. C. Sickler, J. F. Smith, T. F. Smith, J. C. Stauffer, C. H. Stott, S. J. Tauriello, H. A. Todd, P. Vaughan, D. J. Valentine, F. G. Williams, W. A. Wolander, S. V. Zak.  
 CATHOLIC UNIVERSITY: J. L. Grand, R. E. Collins, J. E. McDonald.  
 CHARCOAL CLUB ATELIER: D. Schwartzman.  
 CHICAGO TECHNICAL COLLEGE: H. M. Iversen, R. Jorgensen.  
 CLEVELAND SCHOOL OF ARCHITECTURE: J. Iacobucci, W. N. Jeavons, P. R. Laurie.  
 COLUMBIA UNIVERSITY EXT. ATELIER: F. L. Brookhauser, E. P. Cromwell, T. Folstad, W. H. Jackson, A. E. Leaper, I. Semel.  
 ATELIER CORBETT-SMITH: A. Wasko, R. Ulmer, F. A. George.  
 ECOLE DES BEAUX-ARTS DE QUEBEC: C. E. Lessard, A. Dufresne, G. F. Caron, A. Martineau.  
 GEORGE WASHINGTON UNIVERSITY: E. Carter, W. L. Drevo, C. H. Jumper, D. W. Hutchinson, J. M. McHugh, A. H. Minno, E. Murray, M. A. Rader, W. E. Sisson, E. R. Spano, E. Weihe.  
 GEORGIA SCHOOL OF TECHNOLOGY: V. B. Copenhaver, M. Hodge, M. L. Robb, A. H. Schwencke, J. E. Wells.  
 ATELIER HIRONS: G. F. Hill, F. E. Schack, H. B. Lindberg, W. J. Jensen, A. K. Waterval, A. W. Mather, E. Condit.  
 JOHN HUNTINGTON POLYTECHNIC INST.: J. C. Devendorf, E. Rock.  
 ATELIER LICHT: T. E. Greacen.  
 ATELIER LOS ANGELES: D. G. Brown.  
 ATELIER MORGAN: F. Kotzian, R. H. Granelli.  
 NEW YORK ARCHTL. CLUB: H. R. Stroh.



NEW YORK UNIVERSITY: R. W. Justice, V. Martelli, E. H. McEwan, J. Ausubel, M. Kirschman, J. Vander Kar.

NEWARK ATELIER: T. A. Witek.

NORTH CAROLINA STATE COLLEGE: L. B. Burney, R. H. Colgin, C. W. Connelly, T. T. Ferree, R. E. Kimball, K. K. Koontz, M. G. Norman.

OKLAHOMA A. & M. COLLEGE: L. C. Williams.

ATELIER PARSONS-ADAMS-BOOTON: A. Bohre, A. Johnson, H. Larson, R. N. LeVee.

PENN. STATE COLLEGE: N. E. Bauzenberger, D. R. Bevan, J. S. Hornbeck, M. A. Klein, D. T. Mish, H. G. Montgomery, T. K. Morgan, L. T. Jones.

ATELIER RECTAGON: C. J. Foyster.

SAN FRANCISCO ARCHTL. CLUB: M. Ciampi.

SYRACUSE UNIVERSITY: B. Markowitz, D. Twitchell.

THUMB TACK CLUB OF DETROIT: J. I. Bergey, C. D. Hannan.

"T" SQUARE CLUB OF PHILA.: O. S. Brown, J. S. Carver, L. Malkus, D. E. Schuh.

UNIVERSITY OF ILLINOIS: J. L. Bennett, C. Behrensmeyer, E. Buddenberg, L. Carter, A. S. Cohen, H. F. Depke, R. O. Deeter, T. Dick, A. S. Davis, J. L. Feters, Q. W. Foutch, W. A. Ganster, D. V. Held, E. B. Hulsebus, H. J. Harman, A. P. Klasing, H. L. Kamphoefner, F. D. Kay, A. W. Linkonis, G. R. Lyon, D. R. Laidig, R. W. Lavicka, M. S. Miller, S. S. Miller, G. W. Murison, W. M. MacPherson, A. Mueller, L. G. Nelson, M. Patterson, A. Purdy, B. L. Pickens, W. L. Pereira, M. O. Picknell, R. Rodgers, V. G. Raney, F. J. Rose, E. T. Reeder, F. Reed, W. R. Schwartz, P. B. Swain, M. Schlesinger, A. C. Sachtleben, L. J. Wronske, H. C. Wolf, C. C. Weintz, P. Wilcox.

UNIVERSITY OF MIAMI: E. H. Baxter, C. G. Gamble, W. Haring, R. Weakley.

UNIVERSITY OF NEW HAMPSHIRE: R. F. Knapton.

UNIVERSITY OF NOTRE DAME: L. P. Cotter, J. Hanson, J. T. Galobowski, J. P. Farrell, A. Patrick.

UNIVERSITY OF VIRGINIA: H. T. Poston.

UNIVERSITY OF WASHINGTON: A. Campbell, A. Engstrom, W. J. Fox, E. L. Graef, H. Hirota, R. B. Hopkins, H. A. Hovind, R. E. Lytel, B. Rachmanoff, W. E. Wohlmancher.

ATELIER WILMINGTON: J. W. Kiedaisch, L. H. Sellers.

YALE UNIVERSITY: J. Graham.

UNAFFILIATED: J. J. Roberto, G. F. Harrell, T. W. Nelson, R. C. Williams, H. Schreck.

#### HORS CONCOURS

ARMOUR INST. OF TECHNOLOGY: C. Goldman, J. L. Harridge.

CARNEGIE INST. OF TECHNOLOGY: F. W. Swem.

ATELIER CORBETT-SMITH: E. L. Dupree, O. Wutzdorf.

NEW YORK ARCHTL. CLUB: J. W. Knobel.

NEW YORK UNIVERSITY: C. J. Penk.

ATELIER PARSONS-ADAMS-BOOTON: A. Tyson.

PENN. STATE COLLEGE: J. E. Gilder, R. Newcomb.

SYRACUSE UNIVERSITY: F. Fay.

UNIVERSITY OF ILLINOIS: G. Wilson.

UNIVERSITY OF NOTRE DAME: A. J. Gallagher, T. Medland, G. F. Farrell, S. P. Nolen.

UNIVERSITY OF WASHINGTON: S. Capeloto, B. Heimowitz, M. H. Kibbe, W. Litchfield, E. Niemeyer, C. T. Pearson, S. Sandberg, H. Stray, L. S. Hauser.

#### CLASS "A" V ESQUISSE-ESQUISSE

##### HARRY ALLEN JACOBS PRIZE

Through the generosity of Mr. Harry Allen Jacobs, a prize of one hundred dollars will be offered for the best solution of this problem.

#### "A MEMORIAL"

A memorial to aviation is to be situated in a park adjacent to an airport. It is to be on the axes at the intersection of two avenues and therefore all sides are important. It is to give a shaft of light to direct aircraft. High obstructions are considered objectionable and as the light is being directed generally upward, no need for a high structure exists. A space 20 feet by 20 feet is to be allowed for the caretaker and the mechanism of the light. The dimensions shall not exceed 40 feet in any direction.

The structure should have an expression of permanence and memorial character and is to be built in permanent material with emphasis to its purpose—the light. A place for inscriptions is required. The utmost freedom is given the competitor.

JURY OF AWARDS: Henry Boehm, Frank C. Farley, Frederick G. Frost, Julius Gregory, John Mead Howells, Harry Allen Jacobs, Edward Mathews, Hunter J. McDonnell, Earle B. McKinney, H. Oothout Miliken, Loring P. Rixford, James Stewardson, Alexander M. Welch.

NUMBER OF DRAWINGS SUBMITTED: 222.

#### AWARDS

##### PRIZE AND MENTION

COLUMBIA UNIVERSITY: H. A. Grant.

##### MENTION

CATHOLIC UNIVERSITY: T. Holsopple.

ATELIER HIRONS: E. G. Von Storch.

MASSACHUSETTS INST. OF TECHNOLOGY: R. W. Hunn.

NEW YORK UNIVERSITY: H. G. Driver, A. Lonergan.

UNIVERSITY OF ILLINOIS: M. G. Rapp.

UNIVERSITY OF PENNSYLVANIA: W. N. Mills.

##### HALF-MENTION

ARMOUR INST. OF TECHNOLOGY: A. Crizevsky, R. E. Stempel, A. P. Swanson.

CARNEGIE INST. OF TECHNOLOGY: R. J. Cheesman, W. J. Stoop.

COLUMBIA UNIVERSITY: V. M. Morales.

GEORGIA SCHOOL OF TECHNOLOGY: J. A. Hearon.

ATELIER HIRONS: J. Judge.

ATELIER LICHT: C. Pope.

NEW YORK ARCHTL. CLUB: A. C. Davoll.

PRINCETON UNIVERSITY: J. B. Corser, Jr.

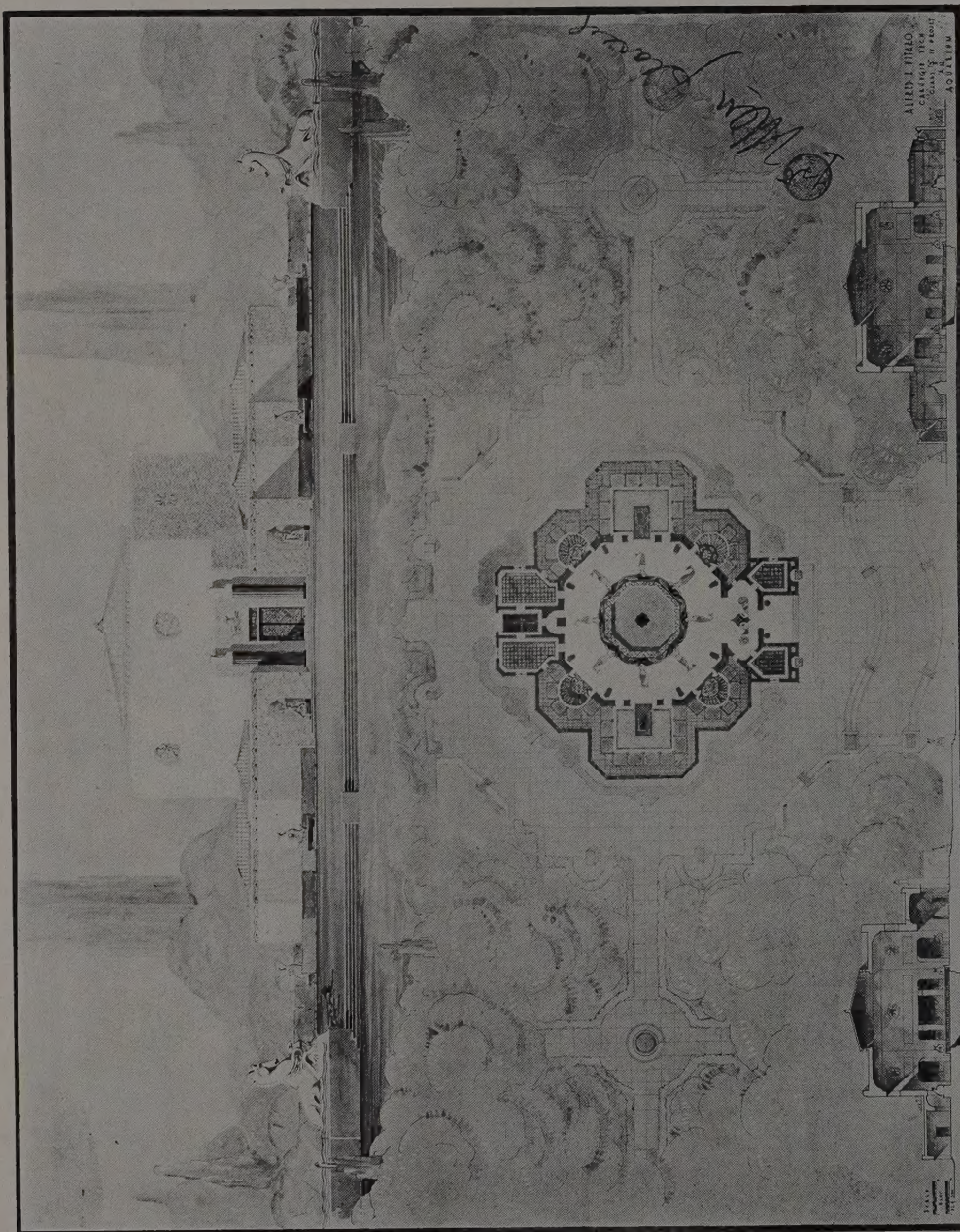
UNIVERSITY OF ILLINOIS: O. Winn, R. F. Weber.

UNIVERSITY OF PENNSYLVANIA: C. W. Dayton, J. R. Dodge, R. O. Evans, T. Hruslinski, C. H. Rawlings, J. A. Schell, C. E. Smith.

YALE UNIVERSITY: G. Kunz.

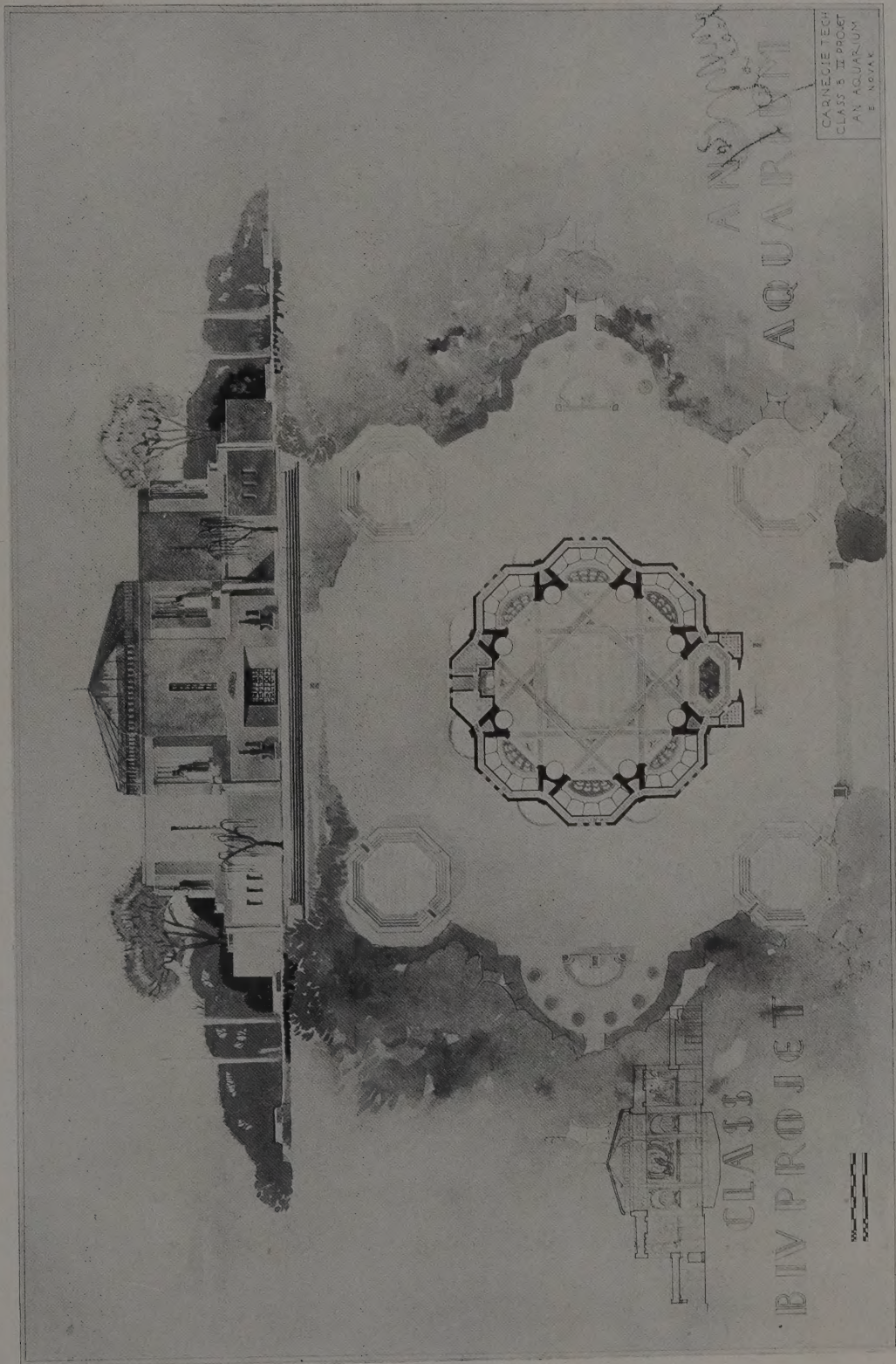
UNAFFILIATED: W. H. Scheick.





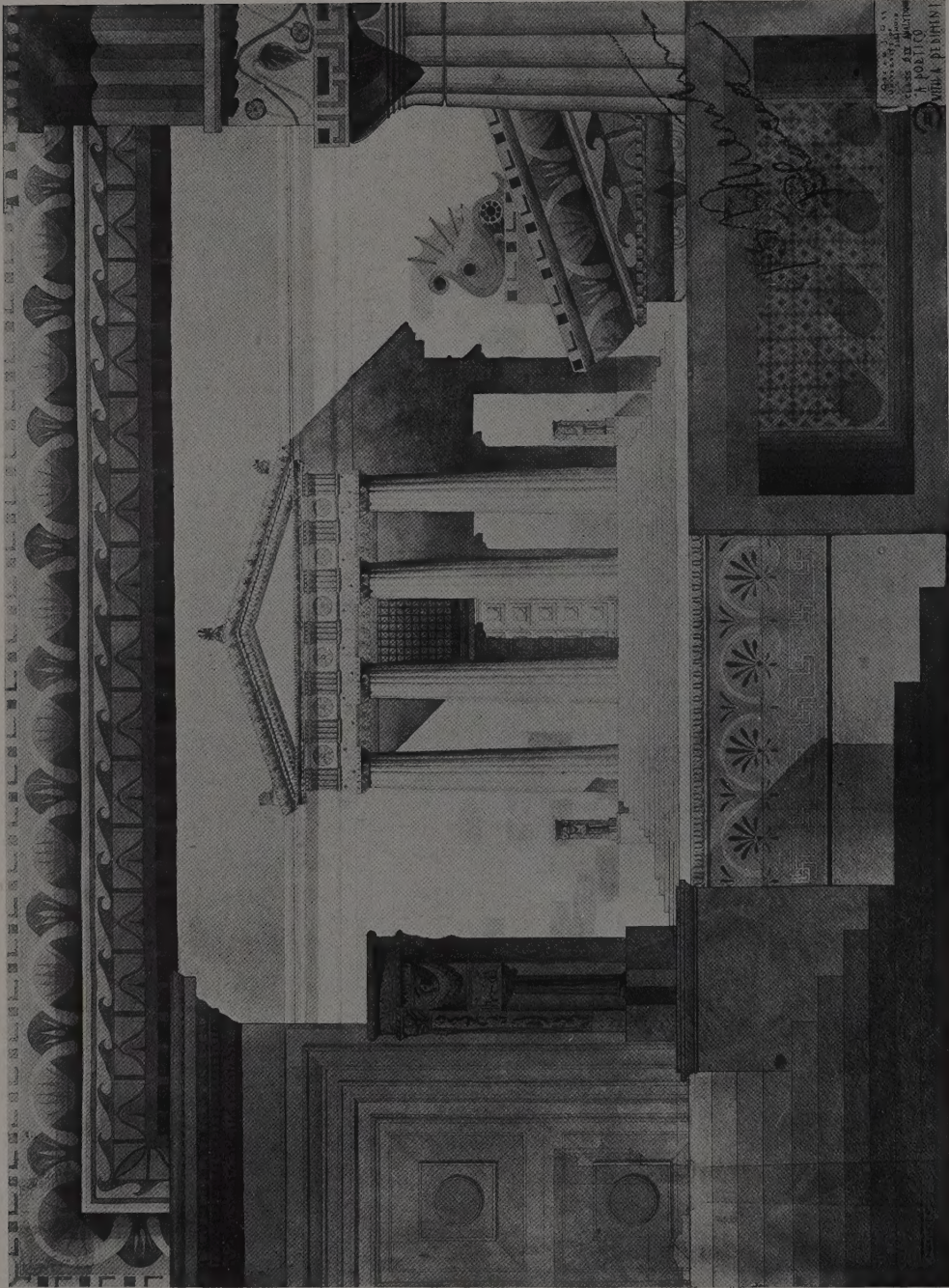
First Mention Placed—A. E. Vitaro, Carnegie Institute of Technology  
CLASS "B" IV PROJET—"AN AQUARIUM"





First Mention Placed—E. W. Novak, Carnegie Institute of Technology  
CLASS "B" IV PROJET—"AN AQUARIUM"





First Mention Placed—O. J. Ogg, University of Illinois  
 FOURTH ANALYTIC—“A PORTICO WITH A PEDIMENT”





First Mention Placed—D. F. Vogel, University of Illinois  
FOURTH ANALYTIQUE—"A PORTICO WITH A PEDIMENT"





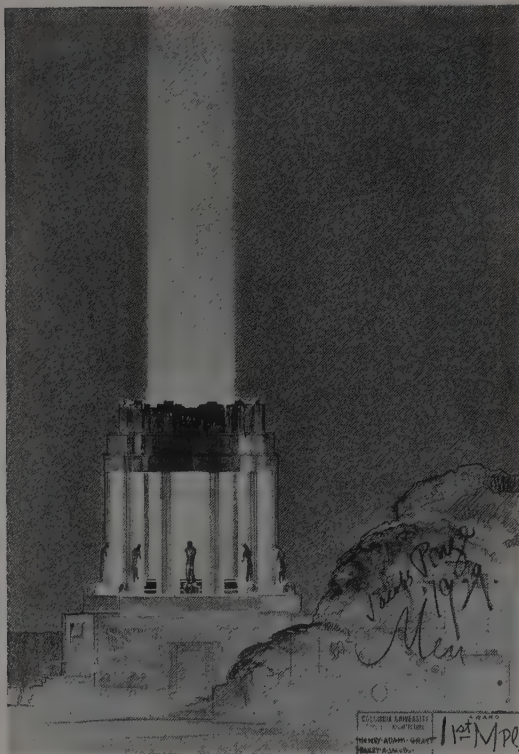
First Mention Placed—R. E. Nelson, Cleveland School of Architecture  
FOURTH ANALYTIC—“A PORTICO WITH A PEDIMENT”





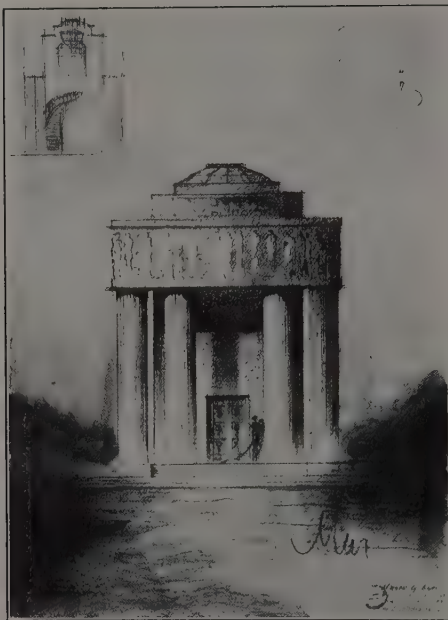
First Mention Placed—M. J. Zardus, "T" Square Club of Philadelphia  
FOURTH ANALYTIQUE—"A PORTICO WITH A PEDIMENT"



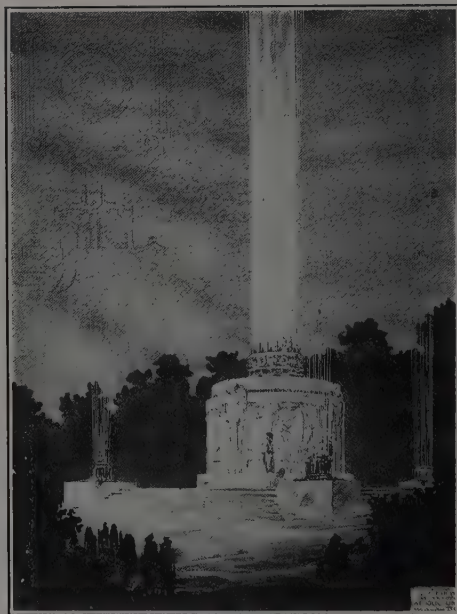


## HARRY ALLEN JACOBS PRIZE

Mention—H. A. Grant, Columbia University



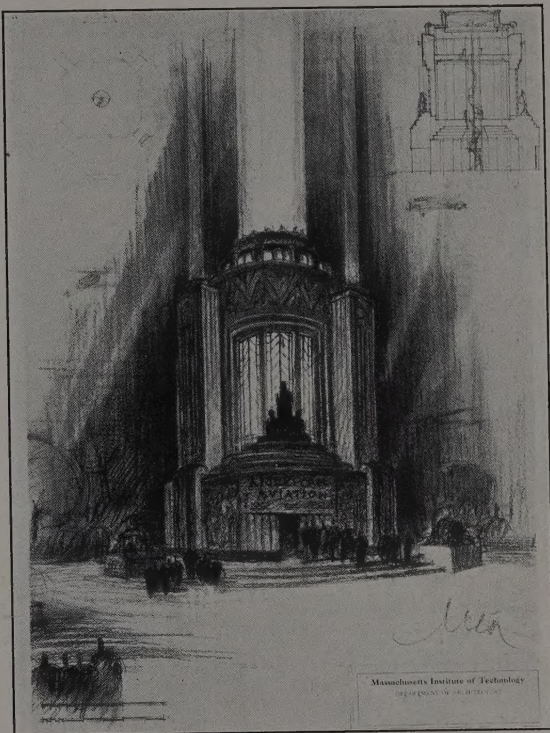
Mention—M. G. Rapp, University of Illinois



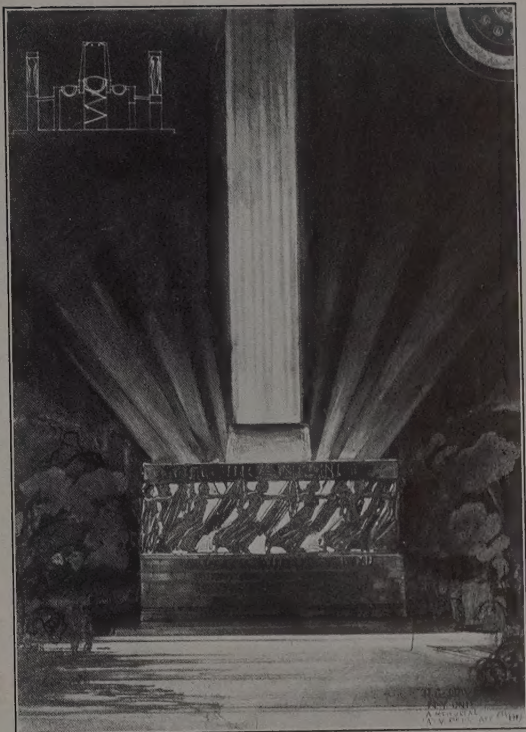
Mention—T. Holsopple, Catholic University of America

CLASS "A" V ESQUISSE-ESQUISSE—"A MEMORIAL"





Mention—R. W. Hunn, Massachusetts Institute of Technology



Mention—H. G. Driver, New York University



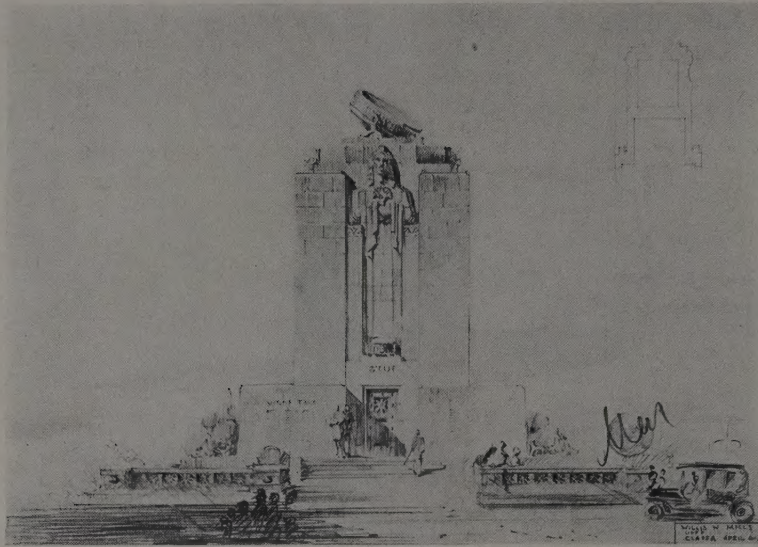
Mention—A. Lonergan, New York University



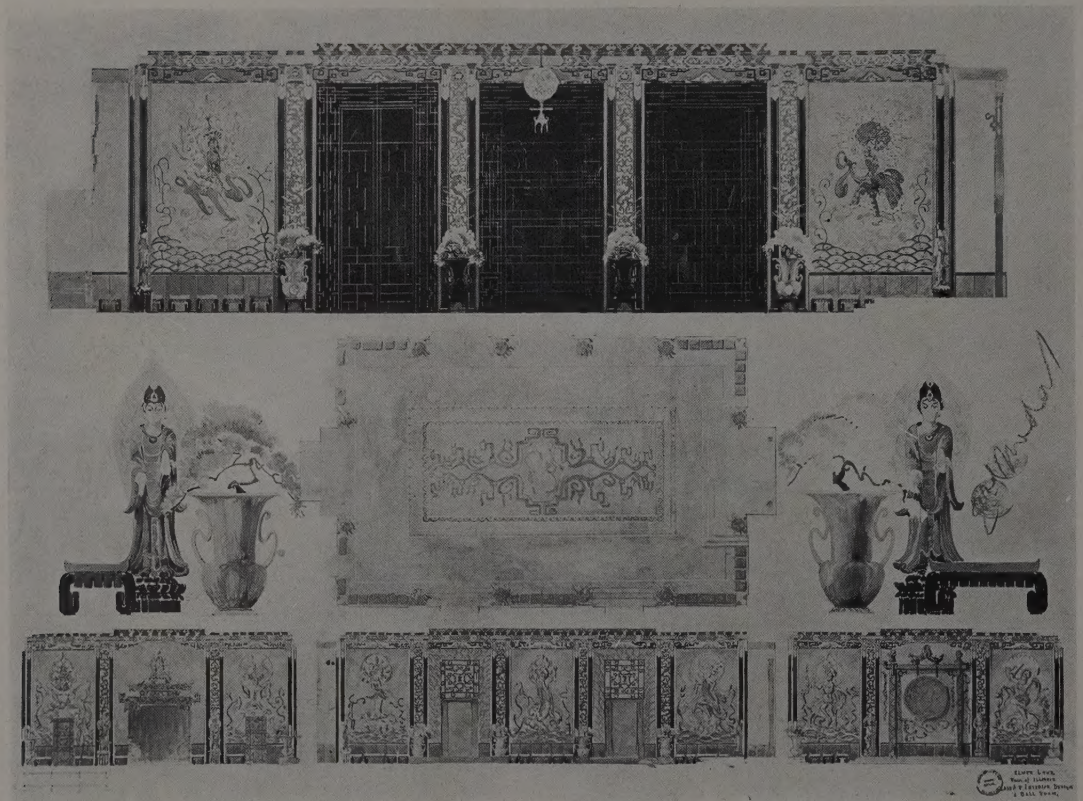
Mention—E. G. Von Storch, Atelier Hiron

CLASS "A" V ESQUISSE-ESQUISSE—"A MEMORIAL"





Mention—W. N. Mills, University of Pennsylvania  
CLASS "A" V ESQUISSE-ESQUISSE—"A MEMORIAL"

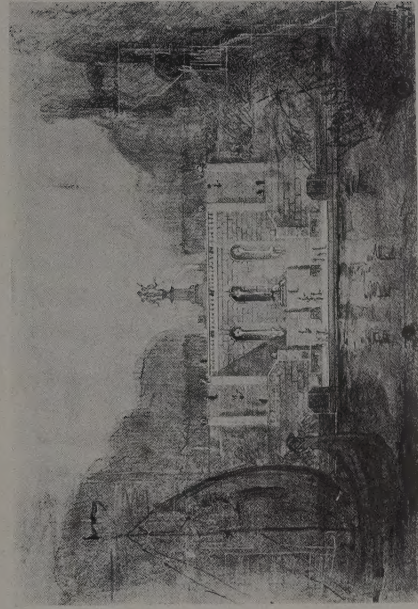


Second Medal—E. I. Love, University of Illinois  
CLASS "A & B" V INTERIOR DESIGN—"A BALLROOM"

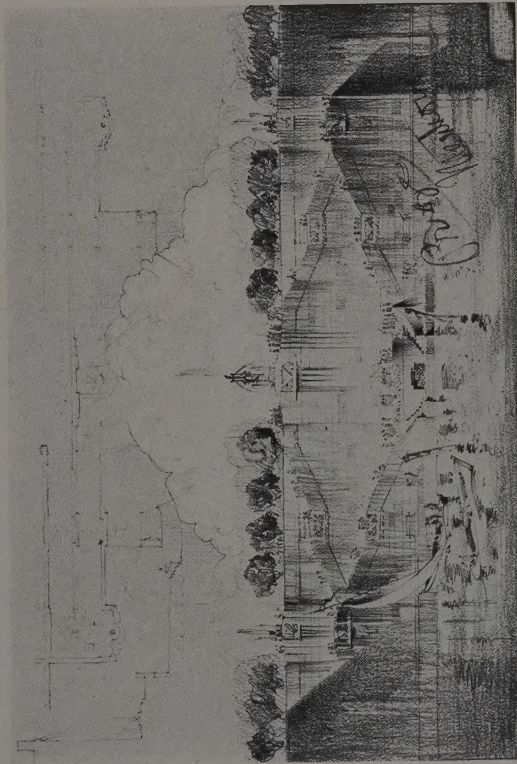




Mention—H. Bahr, Columbia University

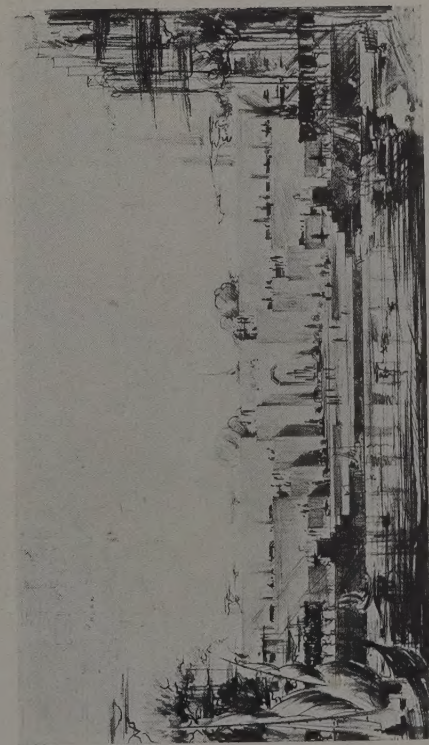


Mention—V. G. Raney, University of Illinois



SOLOMON M. DELEVIE PRIZE

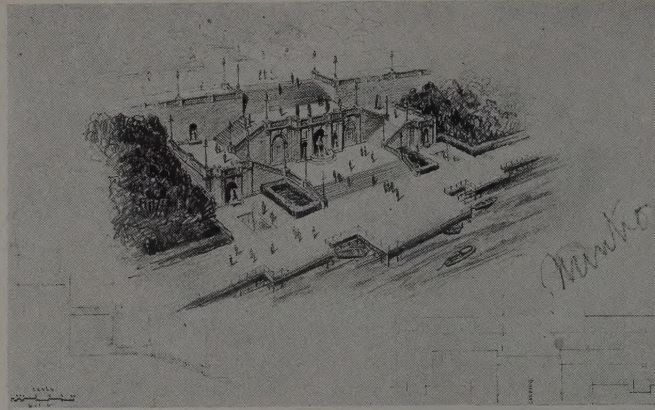
Mention—L. W. Ballou, Richmond "T" Square Club



Mention—W. J. Jensen, Atelier Hiron

CLASS "B" V ESQUISSE-ESQUISSE—"A STAIRWAY"





Mention—A. C. Davoll, New York Architectural Club  
CLASS "B" V ESQUISSE-ESQUISSE—"A STAIRWAY"



First Mention—M. Malanotte, Beaux-Arts Institute of Design



First Mention—D. Ciuffreda, Beaux-Arts Institute of Design  
DEPARTMENT OF SCULPTURE, ARCHITECTURAL ORNAMENT—"ITALIAN RENAISSANCE"